



kalaprabodhini's
INSTITUTE OF DESIGN

AKRUTI
2018-19



kalaprabodhini's INSTITUTE OF DESIGN

Kalaprabodhini's Institute of Design, Kolhapur was established on 13/12/2002 by a group of three professional Architects actively involved in Design profession. They formed trust named 'Kalaprabodhini' Kolhapur under the Bombay Public Trust act. having Registration No. E-1661-Kolhapur and registered office at Ar. Jayant Gajanan Begampure H. No. 83 B/12. Plot No.4, Chintamani, opp. Tapovan School, Kalamba Road, Kolhapur. The Institute offers 4-year Bachelor Degree Course in Interior Design, which helps students to get Degree in Interior Design. Students from all over Maharashtra, Karnataka as well as Goa have joined this course. In future the Institute wishes to start other Degree and Post-Graduation courses like Bachelor of Fine Arts (B.F.A.), Master in Interior Design (M. Des.) as well as Post Graduate courses in Set Designing and Art Direction. The placement cell of the Institute guides almost all the student for their placement at various places according to their merit.

Many students have started their own profession in Interior Design and have opened their own offices. The Kalaprabodhini's Institute of Design is applying for first cycle to National Assessment & Accreditation Council. The Institute is affiliated to Shivaji University, Kolhapur. (Maharashtra) The Institute is recognized for activities in Academic, Art and Cultural activities. It is committed to cater to the societal need through it's well defined Goals and the dynamic academic research through career oriented courses.

ABOUT THE INSTITUTE

Institute Established in Artisan City Like Kolhapur, to give Professional knowledge & transforming Creative Design Professional from Artist Gens.

Pioneer Design Institute in Design from Southern Maharashtra

Design Institute providing University Degree, having innovative, professional, Future Design Programmes

Institute Managed by Design Professionals to shape young budding Professionals to cater for the need of the Society

BOARD OF DIRECTORS



AR. JAYANT BEGAMPURE
Founder Chairman



AR. GIRIJA KULKARNI
Principal
& Managing Trustee



AR. VIJAY GAJBAR
Trustee



AR. NARHAR KULKARNI
Trustee



MR. YOGESH KULKARNI
Trustee

AWARDS & RECOGNITIONS

NAAC ACCREDITATION



Message : Founder Chairman & Trustee



**Ar. Jayant
Begampure**

The meaning of design indicates that it is a systematic efforts to analyze the product, understand its function and design with such ingenuity as to have unique combination of appropriate materials, technology and aesthetic values to blend with choice of material and use.

Myself Ar. Jayant Begampure, Ar. Girija Kulkarni and Ar. Vijay Gajbar started with an object to create platform for continuous development in the Design Field.

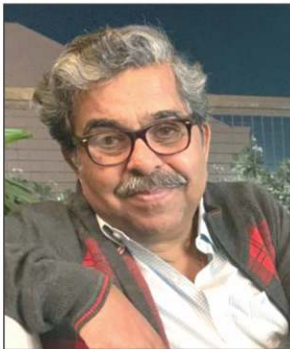
We joined together in 1999 and formed a trust KALAPRABODHINI and started "Kalaprabodhini Institute Of Design. The Institute has got affiliation from Shivaji University and started Four years fulltime Degree course 'Bachelor of Design' (B.Des.)

In future, we intend to start many courses such as Product Design, Furniture Design, Set Design, Visual Communication, as well Masters of Design (M.Des.) for further higher education.

I heartily wish good luck to the Institute.

Ar. Jayant Begampure
Founder Chairman & Trustee,
Kalaprabodhini Trust & Institute of Design

Message : Trustee



**Ar. Vijay
Gajbar**

नमस्कार मित्रहो,

नवीन वर्षाच्या हार्दिक शुभेच्छा कलाप्रबोधिनी या महाविद्यालयाचे वार्षिक नियतकालिक प्रकाशीत होत आहे त्यासाठी माझ्या मनापासून शुभेच्छा!

‘कलाप्रबोधिनी’ महाविद्यालय हे ‘डिझाईन’ कला, या विषयाशी संबंध असलेले महाविद्यालय सुरू करून जवळ जवळ दोन दशके झाली आहेत.

‘डिझाईन’ हे फक्त ग्राफिक किंवा इंटरिअरसाठी वापरतात असे नाही तर आज मानवाच्या प्रत्येक गरजांसाठी सुविधा आणि यंत्रे बनविली जातात त्यासाठी लागणारा पहिला टप्पा म्हणजे ‘डिझाईन’.

इंटरिअर डिझाईन असो, ग्राफिक डिझाईन असो, अगर इंडस्ट्रियल डिझाईन असो, ही सर्व आणि इतर क्षेत्रे प्रथम ‘डिझाईन’ ने सुरू होतात.

जगामध्ये या क्षेत्रामध्ये प्रगती होत आहे. **Handskill** हस्तकला पासून **CAD – Computer Aided Design** पर्यंत प्रगती झाली आहे.

इंटरिअर डिझाईन क्षेत्रात भारतात खूप संधी आहेत. आज भारतामध्ये या क्षेत्राची बाजारपेठ आणि भारतामधून होणारी निर्यात मिळून अंदाजे (सरकारी अहवालानुसार) अंदाजे ७० हजार कोटी पेक्षा जास्त आहे आणि यासाठी लागणारे डिझाईनर्स, तंत्रज्ञ यांची संख्या कमी आहे. यासाठीच हे महाविद्यालय आम्ही सुरू केले आहे.

आज कलाप्रबोधिनीचे बरेच विद्यार्थी परदेशात आणि मुंबई, दिल्ली, अहमदाबाद, यासारख्या ठिकाणी या क्षेत्रातील उच्च शिक्षणासाठी जातात.

आजपर्यंत या महाविद्यालयातून बाहेर पडलेले १०० टक्के विद्यार्थी या क्षेत्रामध्ये चांगले काम करीत आहेत. याचा मला आनंद होत आहे.

याप्रसंगी सर्व आजी-माजी विद्यार्थी, सर्व शिक्षक यांना मी शुभेच्छा देतो व हे नवीन वर्ष सुखाचे चांगल्या ‘डिझाईन’ **idea** चे जावो अशी इच्छा व्यक्त करतो.

धन्यवाद!

Message : Principal & Managing Trustee



**Ar. Girija
Kulkarni**

“Be a part of Design Cultured Society”

This was the tag line of the Kalaprabodhini's School of Interior Design then started under the trust Kalaprabodhini 2002!!

Success and need of the time which transformed Kalaprabodhi's school of Interior Design into Kalaprabodhi's Institute Of Design in 2006 as pioneering Institute in Design education!! Then journey truly started towards the tag line.

It is the only professional Degree affiliated to Shivaji University in Design from southern Maharashtra. Which resulted into providing many students 100% employment as well achieving Masters Degree in Design from India and abroad. Many of the Masters students had been given written remarks of quality under graduate education from abroad institute on their result cards!! Thus our obsession of experimental quality education rewarded.

The first magazine of the institute after a long period of 13 years itself reveals the path was very much challenging. Now some where institute is known as a one of the progressive institute in southern Maharashtra for Design education.

Many dreams ,new ideas to full fill in the pipe line after the successful completion of NAAC last year. Aim is to create one more feather in the cap of Artisans City of Kolhapur as “Globally renowned Design Institute”

Still long to achieve, Slow and Steady Always wins!!!

Editorial



**Ar. Dipti
Sawant**

To design a technically functional, aesthetically pleasing space is not just a mere skill but, it's an art, it's a way of living hence, we as an integral part of Kalaprabodhini's Institute of Design give emphasis on producing visionary Interior Designers who are connected to the core values of the concepts of Interior Design.

The main purpose of publishing the AKRUTI magazine is to set an inspiring example for the upcoming generation & the budding Interior Designers so that, they would be able to have a clear vision regarding how exactly Interior Designer's personality gets shaped & what type of interesting curriculum one will take-up while pursuing the particular course. Our institute has always given the importance on exploring various forms of creativity & that is what you will find in our unique magazine AKRUTI.

Ar. Dipti Sawant

Aakruti 2018-19 Magazine Editor

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cater for the need of the Society

INSTITUTION MOTTO

“BE A PART OF DESIGN CULTURED SOCIETY”



INTERIOR DESIGN



SET DESIGN



PROUDUCT DESIGN



FURNITURE DESIGN

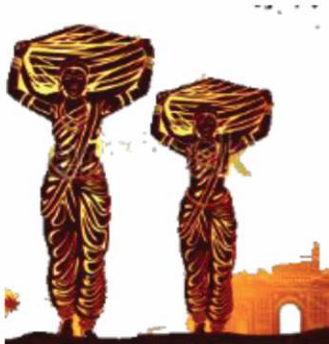
VISION

To regain the name & fame of Kolhapur in the domain of Arts & film and to be one of the globe of Centre of learning in Arts & Design.



MISSION

To offer Professional (development) programmers in Arts & Design to enhance to Employment & Design potential amongst the aspirant and further individual potential to the fullest extent by providing, qualifying, learning, experience & Culture



CURRICULUM FEATURES

Techno
based Art
Course

Practical
Orientated
Syllabus

UG level
Project work

Summary of 4 years
of curriculum

- Electives based on Value addition to curriculum
- Internship
- The students has to complete 90 days of Practical Training under Practicing professional during 4 years of curriculum

OUTCOMES OF THE CURRICULUM

Designed to equip the learners' suitable for employability skills & to suit the current changing trends.

New courses have been introduced in programme during every revision.

KALAPRABODHINI'S KNOWLADGE PYRAMID



ATTAINMENT OF PROGRAM EDUCATIONAL OBJECTIVES

HIGHLIGHT OF THE COURSES	FINAL PROGRAMME OUTCOMES
Soft Ware application in Courses	Highly Competitive Professionals
Reforming syllabus as per professional need eg.- Sustainability	Value addition knowledge to be creative Professionals.
Undergraduate project work per week 10 Lectures	Summarize knowledge of four year course to be entrant in field
Internship of 90 days Practical training	Direct Employability

RESEARCH, INNOVATION AND EXTENSION

Functional MOU's

- ☐ Sankalpan Architects Pvt. Ltd.
- ☐ Studio-K7 Designs Pvt. Ltd
- ☐ UNI Metals,1327/K-2 ,Shivaji Udyamnagar,Kolhapur
- ☐ Dnyandeep Education and Reserch Foundation
- ☐ Gajbar & Associates ,Kolhapur.
- ☐ AB Design Studio, Kolhapur,
- ☐ Synthesis Design workplace ,Kolhapur.
- ☐ Caution Coats & Cabinets. , Kolhapur
- ☐ Kalakruti Steel Furniture PVT LTD



STUDENTS SUPPORT AND PROGRESSION

100% Placement of
Outgoing Students



8 Student Progression
to Higher Education

Students Qualifying in NET /
SET / **GATE** / IELTS / TNPSC

STUDENTS SUPPORT AND PROGRESSION



ALUMNI

STUDENTS SUPPORT AND PROGRESSION

Alumni Association

- The institute & pass out (Ex) students together have formed the committee named **'XPID'**
- Passed Students comes together on 15th August every year
- The contribution of Alumni to provide guidance in various competitions like national level - society interior.
- Providing financial funding to the students who have to face financial crises because of weaker economical conditions.
- Eminent Alumni regularly contribute as Guest Lecturers Alumni's Suggestions for Curriculum Design

Alumni Association Registered in the year 2017.

OUR PROMINENT ALUMNAE



ID. Aditya Sarpotdar
FX Animation, Barcelona Spain
3D Visualizer, Qatar.



ID. Shreyas Khivansara
CEPT University, Ahmedabad
Design Director, Elemental Praxis Lab
Pune.



ID. Mandar Powar
3D Visualizer,
Fino Interiors. Qatar



ID. Nidhi Shah.
Art Director



ID. Deepa Kulkarni
National Institute of Tech. Mumbai
Senior Interior Designer
Infosys, Pune.



ID. Vrushali Pawar
Interior Designer
Pune



ID. Hiral Shah
Master- University Northumbria
at New Castle, Scotland



ID. Poorva Kulkarni/ Thatte.
Florence Institute of Design
International Italy
Creative Strokes,
Pune, Kolhapur.

ALUMNI WORK



ID. Rutika Sarada
Interior Designer
Pune



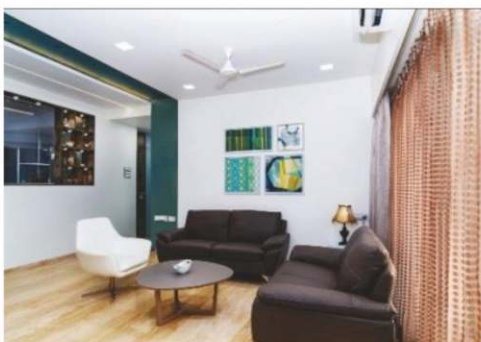
ID. Ashish Salokhe
Emphasis Studio
Kolhapur.



ALUMNI WORK



ID. Mandar Jadhav
Interior Designer
Kolhapur



ID. Nikhil Pilankar
Apurva Interior
Mumbai,
Thane, Pune

INSTITUTIONAL VALUES AND BEST PRACTICES

Best Practices

“Professional development by professionals”

- To guide students about various updated practice in a profession.
- To plan and conduct coaching from eminent organization, Professors, administrators in order to make youth competent

THE INSTITUTE ORGANISES -

- Presentation
- Workshop
- Seminar
- Site visit



Participation in national level Design competition

- Participate in community and social development through various social activities
- Participation in state level design competition
- Seminar held within the campus by the professionals from design field
- Workshop arranged within the college to build updated design culture within the participants

Institutional Distinctiveness

- Practical Orientated Education to cultivate professionals by professionals for meeting to the international design field,
- Transformation of artistic aptitude students from different stream to be professional

HIGHLIGHTS

- Continuous excellence in National level Design Competitions.



- Cultivating Professionalism in Students
- Nurturing to be Best entrepreneur
- 100 % Placement
- Institutional Scholarship for needy students

- Experienced professionals Faculty
- Sharing Professional knowledge with Student
- Presenting Papers and Participation in various
- National and International Conferences & workshops.



MILESTONES

2002

Establishment of School of Interior Design in two tier city Kolhapur.
"Kalaprabodhini's School of Interior Design."

2006

University Affiliated Pioneering Degree Institute in the Field of Design, from Southern Maharashtra **"Kalaprabodhini Institute Design ,Kolhapur"**.

2012

Established as renowned institute in Design field from Mumbai to Goa. Students started pursuing Master's Degrees in India & Abroad in institutes like **CEPT**, Florence Design Institute, **ITALY** , **SPAIN**,**UK** etc

2018

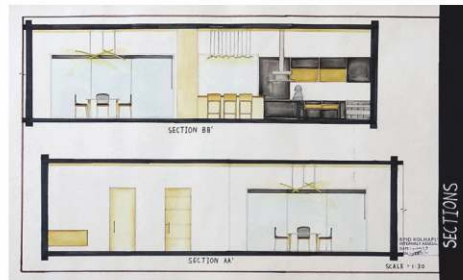
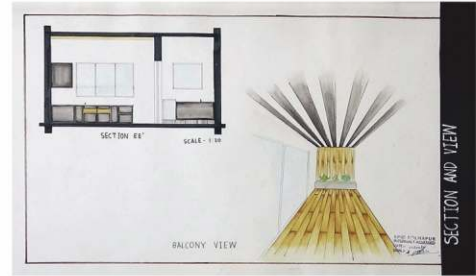
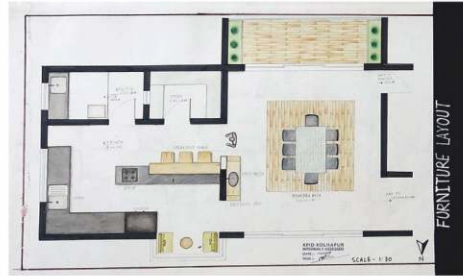
Growing with a pace, for further Development and Planning of Masters and other Design Educational programmes.



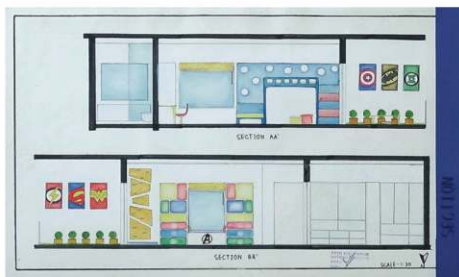
STUDENT WORK

1st Year

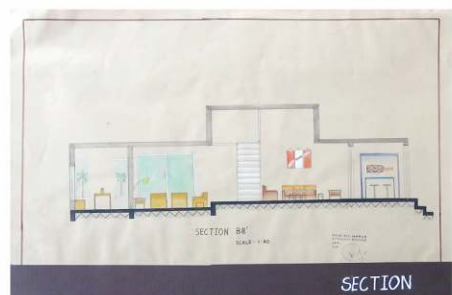
1st
Project



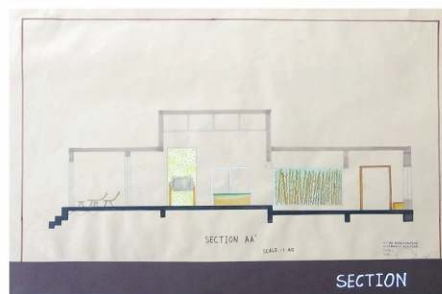
DESIGN

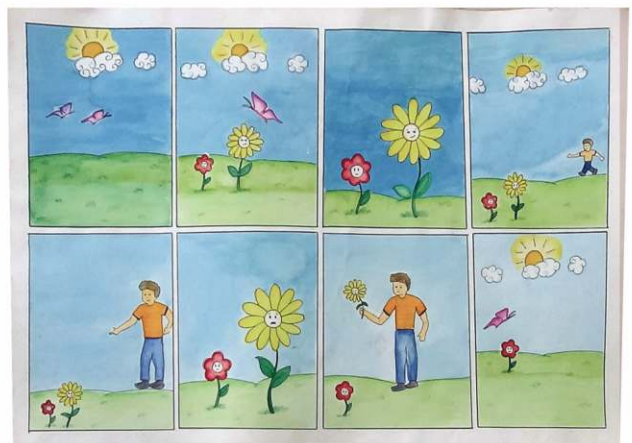


2nd
Project

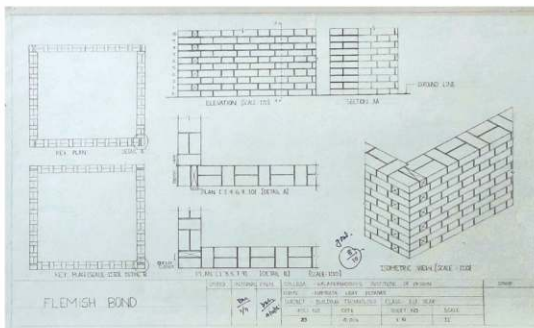
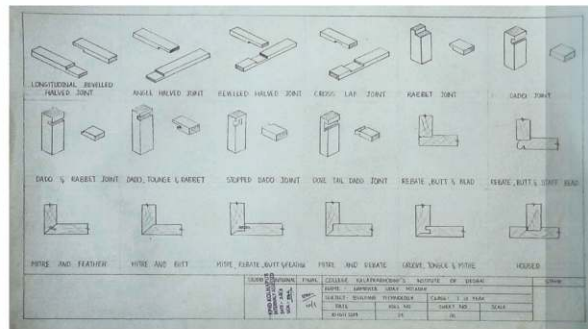
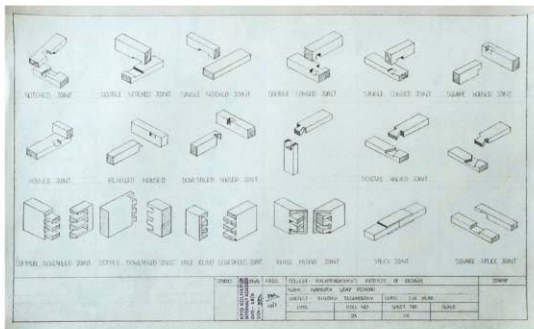
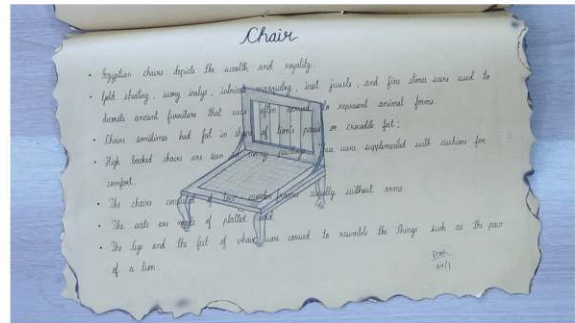
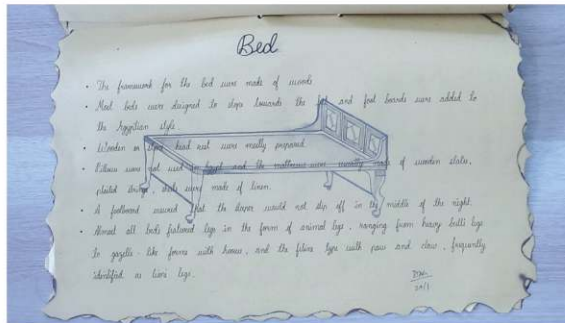
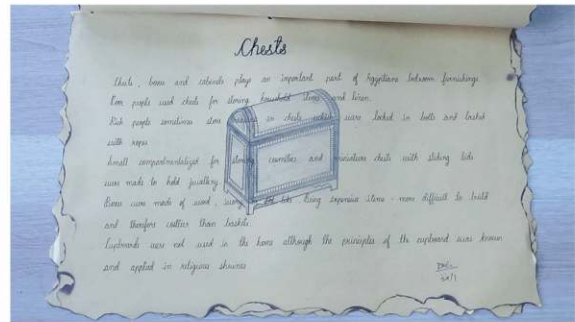


3rd
Project



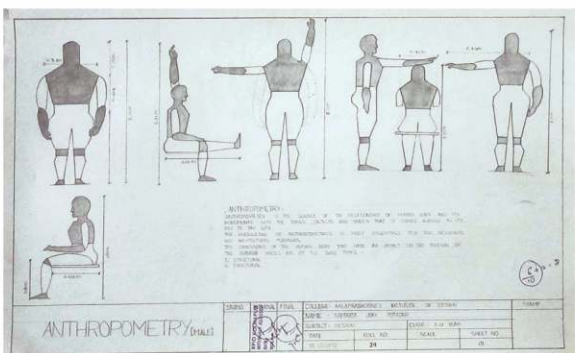
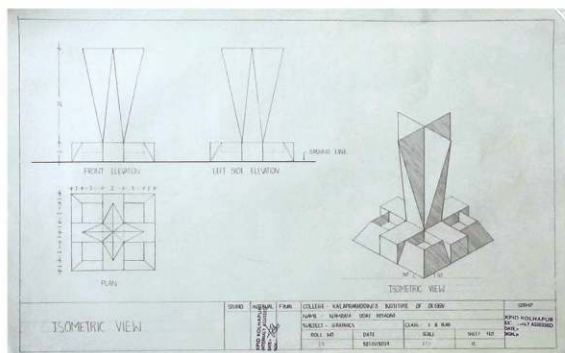


HISTORY OF FURNITURE



BUILDING TECH

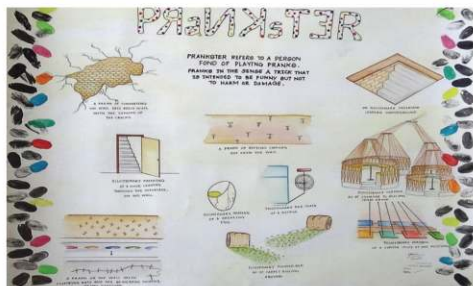
GRAPHICS



STUDENT WORK

2nd Year

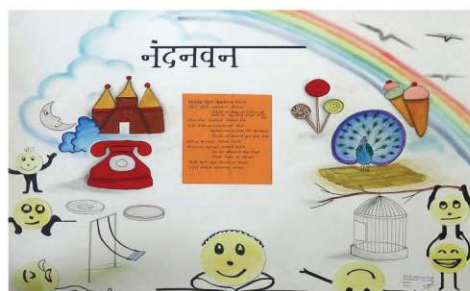
1st
Project



2nd
Project



3rd
Project

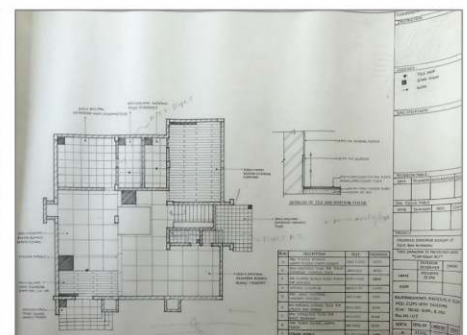
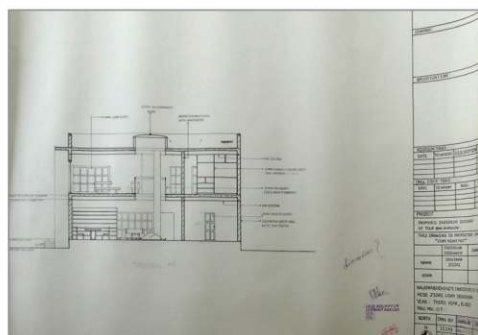
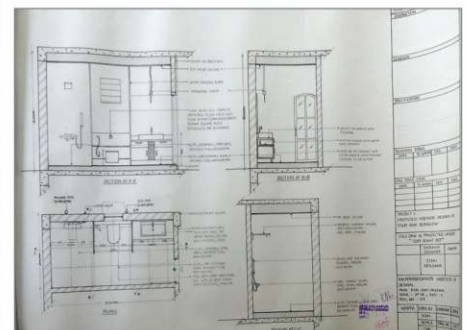
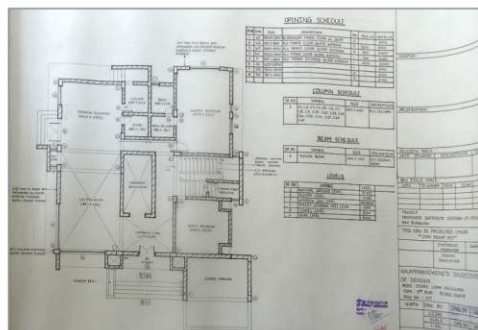


VISUAL ART & WORKSHOP



STUDENT WORK

3rd Year



STUDENT WORK

4th Year



DESIGN



FURNITURE LAYOUT

Restaurant Design by
Rahil Shaikh



Tejashree Bhosale



Themed Restaurant

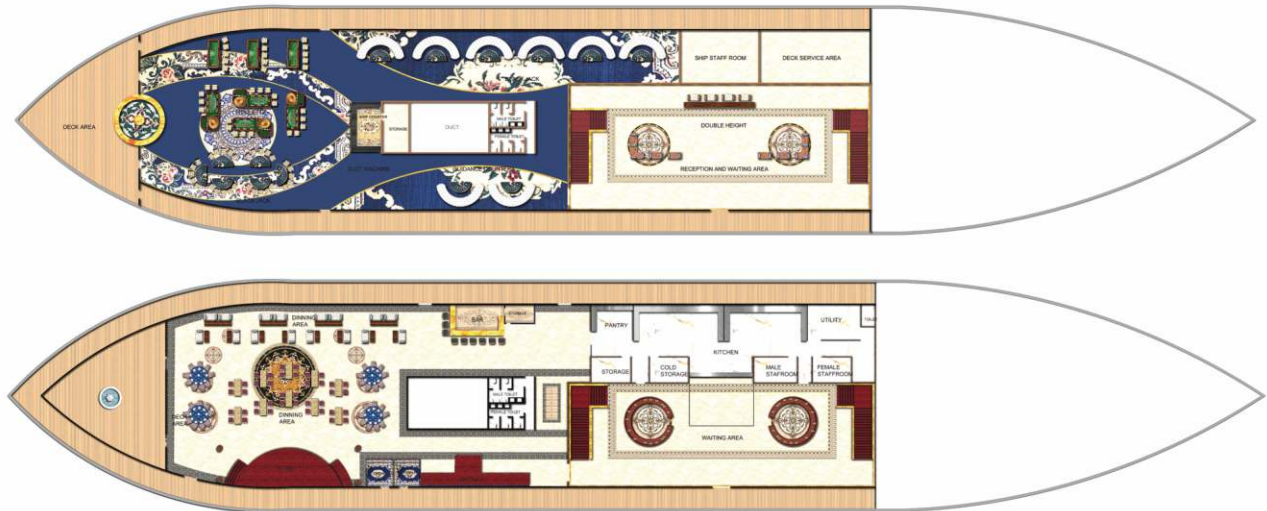


Timebound project -
Branded showroom for
Harley Davidson clothing (DESIGN)

Furniture Design



THESIS



WORKSHOPS



Ar. Nadita Ghatage



Bombay Clay model



Cooking work shop 2018



Design hunt



Painting



Parametric wall



Pottery Workshop



Presentation Tech. by Ajinkya Daiv



Exhibition

CASE STUDY



Study Tour - Hyderabad



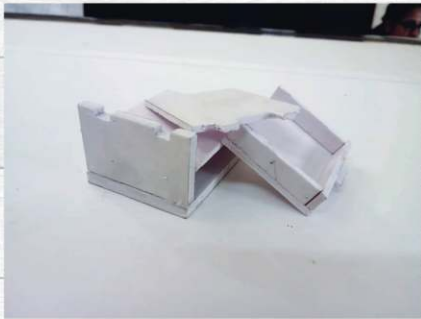
Police Garden,
Kolhapur

JURI

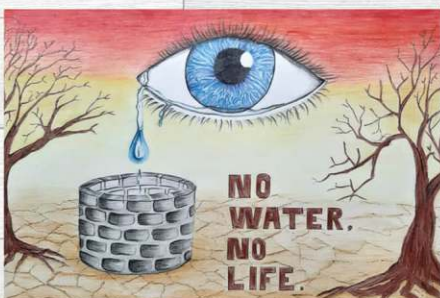


ACTIVITIES

BT Models



Posters



Seminars on Indian Democracy



Paintings / Decoration



Sketching



Sports Day



SOCIAL ACTIVITIES

Painting on Wall of corporation school



Rotary Club of Gargis Kolhapur was donated Sanitary Napkin Winding Machine



Swachh Bharat Abhiyan

Students, Staff & Faculty



Kerala
Flood
Donation

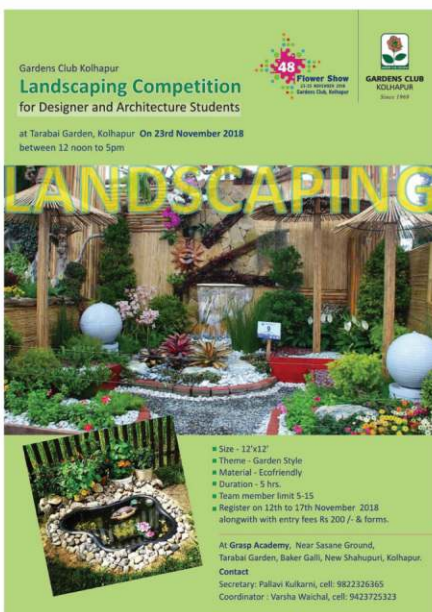
AWARDS

SOCIETY INTERIORS DESIGN COMPETITION & AWARDS



Gardens Club 2018-19

Secured 1st Price



NAAC



CONFERENCE

CII conference 2019



D. Y. Patil Lecture



IIID Lecture



Seminar on Sustainable



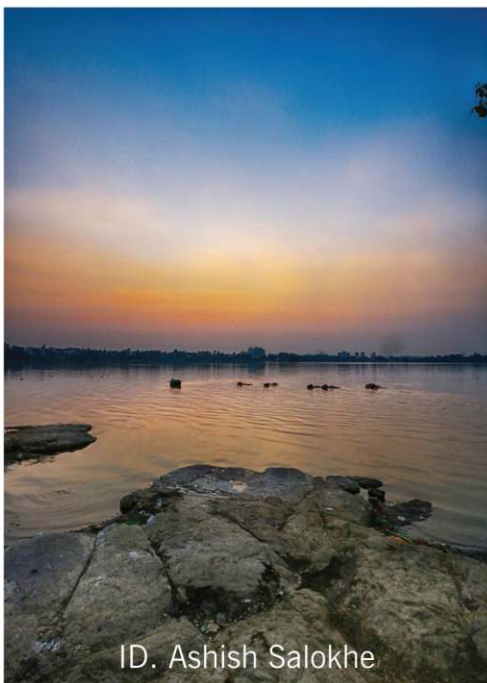
ALUMNI MEET



Seminar on Art of living by Geeta Dixit

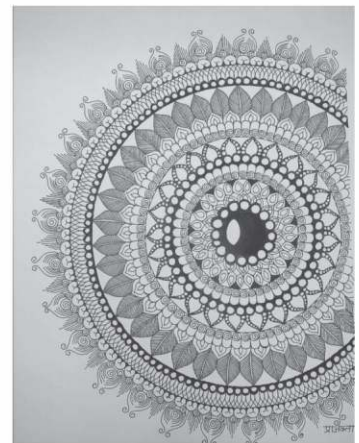
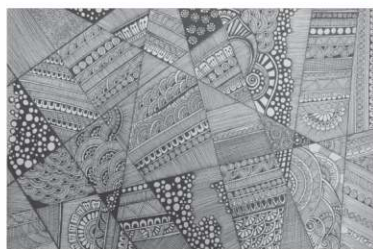


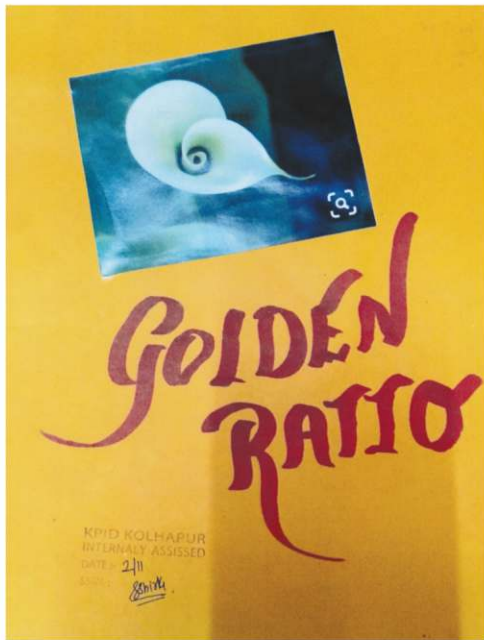
ALUMNI WORK



▲ Bhushan Magollikar

Prajakta Salave ►





Product Design

Medium :

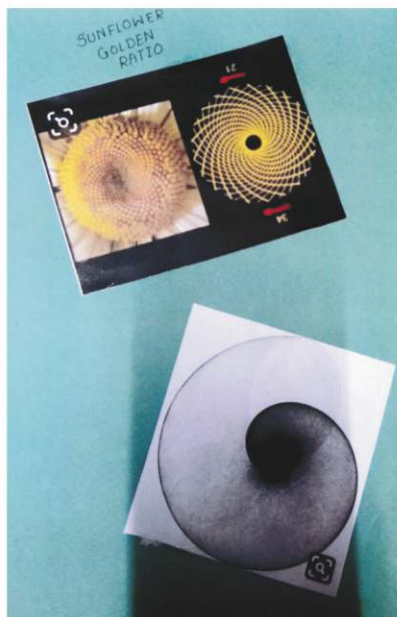
Use of different materials as per designed product

Procedure :

A product is designed from the concept of the shape of capsicum hence the vegetable is to be cut and studied from various angles to derive inspiration of the final product.

Skill Developed :

How to carry forward basic concept to a final full fledged finished usable product.
Sketching skills (to convert visual ideas in to abstract ideas).
Studying the property to modify the concept.
Learning about form follows function.



Golden Ratio

Medium :

Poster colours on Norway half imperial

Procedure:

The Golden Ratio is a special number found by dividing a line into two parts so that the longer part divided by the smaller part is also equal to the whole length divided by the longer part. It is often symbolised as Phi, after the 21st letter of the Greek alphabet. Finding out Golden Ratio/proportions through photographs, drawings, natural objects and geometric equations.

Skill Developed :

Understanding Golden proportions through measured drawings of different objects.

The Golden Ratio is a mathematical ratio. It is commonly found in nature, and when used in DESIGN it fosters organic and natural looking compositions that are aesthetically pleasing to the eye.

The Golden Ratio can be applied to shapes too.

गायतोडे : दि सायलेंट ऑब्झर्वर : डोळ्यांनी ऐकलेला मोझार्ट !

माझ्या प्रिय मोझार्ट,

खूप खूप वर्षांपासून...

आपण एकमेकांना सापडल्यापासून...

उपनिषदात सांगितल्याप्रमाणे, मी तुझ्या पायाशी बसून तू दाखवलेलं, स्वरबद्ध केलेलं दैवस्पर्शी संगीत डोळे मिटून ऐकत ऐकत ऐकत राहिलो आहे.

तू अडीचशे वर्षांपूर्वी बांधलेल्या शेकडो स्वराकृती, आजही मला मोहवतात, विस्मयात टाकतात, बांधून ठेवतात ! या स्वरसाक्षात्कारचं श्रवण - मनन - निदिध्यासन करायला प्रवृत्त करतात ! हे करताना, या संगीत रचना तू कशा काय केल्या असतील, हे तू कसं केलंस, ते तुला कसं काय साधलं, असं वाटत राहतं.. नंतर असं वाटणं ही गळून पडतं. मी स्वतःला विसरून जातो ! मी तुझ्या रम्य स्वर-रचनांत विरघळून जातो.

डोळे मिटतो आणि ऐकत राहतो !

तुझं संगीत अगदी संपूर्ण आहे. त्या संगीत रचनांमध्ये काही बदल करणे अशक्य आहे. एकही स्वर इकडचा तिकडे करता येणं शक्य नाही. त्यातून काहीही काढता येणार नाही आणि त्यात काहीही घालता येणार नाही, त्यातला एकही स्वर काढला किंवा हलवला जरी, तर ते संपूर्ण स्वर शिल्प ढासळून जाईल, इतकं ते संपूर्ण आहे. परफेक्ट आहे !

तूही तेच बारा स्वर वापरलेस, जे आम्ही सर्व जण वापरतो, फक्त त्या स्वरांना जोडणारा तू वापरलेला धागा मात्र दैवी स्पर्शाचा आहे. त्यामुळे तू आजही, अडीचशे वर्षांनंतरही नित्य-नवीन, ताजा टवटवीत, कालातीत, साक्षात्कारी आहेस.

वैश्विक सौंदर्यतत्वाचे नैसर्गिक नियम तुझ्या संगीतात स्वच्छपणे ऐकू येतात. चित्रमयता, भूमिती, गुणाकार भागाकार, भौतिक-रसायन-जीवशास्त्र, गुरुत्वाकर्षण, बेरीज वजाबाकी, वाऱ्यानं एका लयीत हलणाऱ्या झाडाच्या फांद्या... उमलणारी फुलं...गळून पडणारी पानं, नाचणाऱ्या चिमण्या,..नाट्यमयता...इत्यादी इत्यादी सगळं सगळं तुझ्या संगीतात ऐकू येतं ! निसर्गातली अदृश्य, अंतस्थ, सूत्रबद्ध, सापेक्षतावाद, न?

ARTICLE

गाण्यातून ज्ञानाकडे!

“.. अभ्यासाच्या सुरवातीलाच मला असा काही झटका मिळाला जेव्हा मी पाहिले कि आदिवासी गाणे हे एक आत्ममग्न गाणे आहे.. ज्याला बाह्य प्रतिसादाची अपेक्षाच नाही.. हे पाहून चांगलीच खजील झाले मी, इतक्या वर्षांची माझी प्रतिसादासाठीची तरफड, व्याकुळता किती फोल होती हे ध्यानात आले. आदिवासी विश्वात माणूस, कलाकार, प्रेक्षक व अभ्यासक अश्या विभाजित संज्ञाच नाहीत. माणूस म्हंटला कि तो कलाकार असतोच, कुठली ना कुठली कला व त्या कलेचे पूर्ण तंत्र त्याला अवगत असतेच.. मग चित्रकला - मूर्तीकला असो, गायन - वादन वा नर्तन अथवा अन्य कला असो.. उदा: एक आदिवासी ढोलवादक असेल तर त्याला ढोल वादनाचे सर्व बारकावे तर माहित असतातच परंतु ढोल कसा बनवायचा, त्यासाठी कोणते लाकूड आणायचे, व ते केंव्हा कापायचे, ढोल बनवायचे तंत्र काय हे ही त्याला ठाऊक असते, तो ढोल सर्व ऋतुंमध्ये नीट वाजू शकेल अश्या पद्धतीने जपणे, आपल्या नंतरच्या पिढीला ढोल वादन शिकवणे, व ती विद्या मुखोद्गत पद्धतीने जतन करून ठेवणे ह्या सर्व गोष्टी हा एकटा ढोलवादक करत असतो.

कला कोणतीही असो, त्यात व्यक्त अव्यक्त शास्त्रार्थ असतोच.. मग शास्त्र नक्की काय करते? तर कलानुभवांची सांगड घालते, त्यांची नीट व्यवस्था लावते व येणाऱ्या पिढ्यांसाठी ह्या अनुभवांचे व त्यातून निर्माण झालेल्या ज्ञानाचे ढालन खुले करते. ह्या निकषाने पाहिले तर अव्यक्तपणे असेल, पण हा ढोलवादक देखील कलेच्या आविष्कारासोबत एक खूप मोठा शास्त्रार्थ देखील करतच असतो ना? परंतु त्याच्या विश्वात कला व शास्त्र ह्या दोन गोष्टी भिन्न असतात ह्याची जाणीवच नाहीये, आणि आत्ताच्या काळात ही अशी अभिन्नता एक फार फार सुखकारी गोष्ट आहे....”

- प्राची

पद्मगंधा दिवाळी २०१९.

Drawing Improves Your #Memory—

A 2016 study led by Yale University researchers observed a phenomenon they termed the 'drawing effect' — that illustrating a word's meaning always leads to the highest levels of memory recall. They found it helps commit information to memory by sketching it out. It's thought this is because of the multi-sensory nature of the activity. Drawing incorporates, and potentially integrates, three distinct types of experience: semantic (the internal generation process that allows you to translate a word into a series of visual characteristics you can draw), motor (the planned movement of your hand as you draw), and visual (watching your drawing appear on the page). These components are linked in some way inside of our minds, so if you retrieve one small detail or component, that helps you reconstruct the full representation.

Courtesy of Neurochild Community

कविता

बाप बनून माय माझी
श्रम उन्हात तापली
सोन्याचा मोह ना तीस
फुलासंग ती नटली ॥
पहाटची हाक तीची
गोड दिवसाची सुरुवात
भाकर तीच्या हातची
दिस भराची ताकत ॥
पाय रान एक होवून
दूर मैल ती रोज गाठतो
पील्लांच्या आठवणीत
मोती मूरट्याचे वेचते ॥

चारोळी

खुलली मोहक रातराणी
संगे खेळती नीशाचर
वाट बघता स्वपनांची
झाकले पापण्याचे दार ॥

प्रिया मारुती पाटील

B.Des - 3rd Year

गुरूजी तुमच्यामुळेच...

गुरूजी आपले शब्द
आमच्यासाठी पावनतीर्थ
आजही त्या शब्दांना
जगण्यात भेटतो अर्थ

गुरूजी तुमच्यामुळेच
ज्ञानाची लागली गोडी
अनुकरण करतो आपले
मनमाणुसकीला जोडी

आपल्यामुळेच गुरूजी
सत्याचा लागला ध्यास
चुकातूनही शिकण्याचा
घेतलात खास अभ्यास

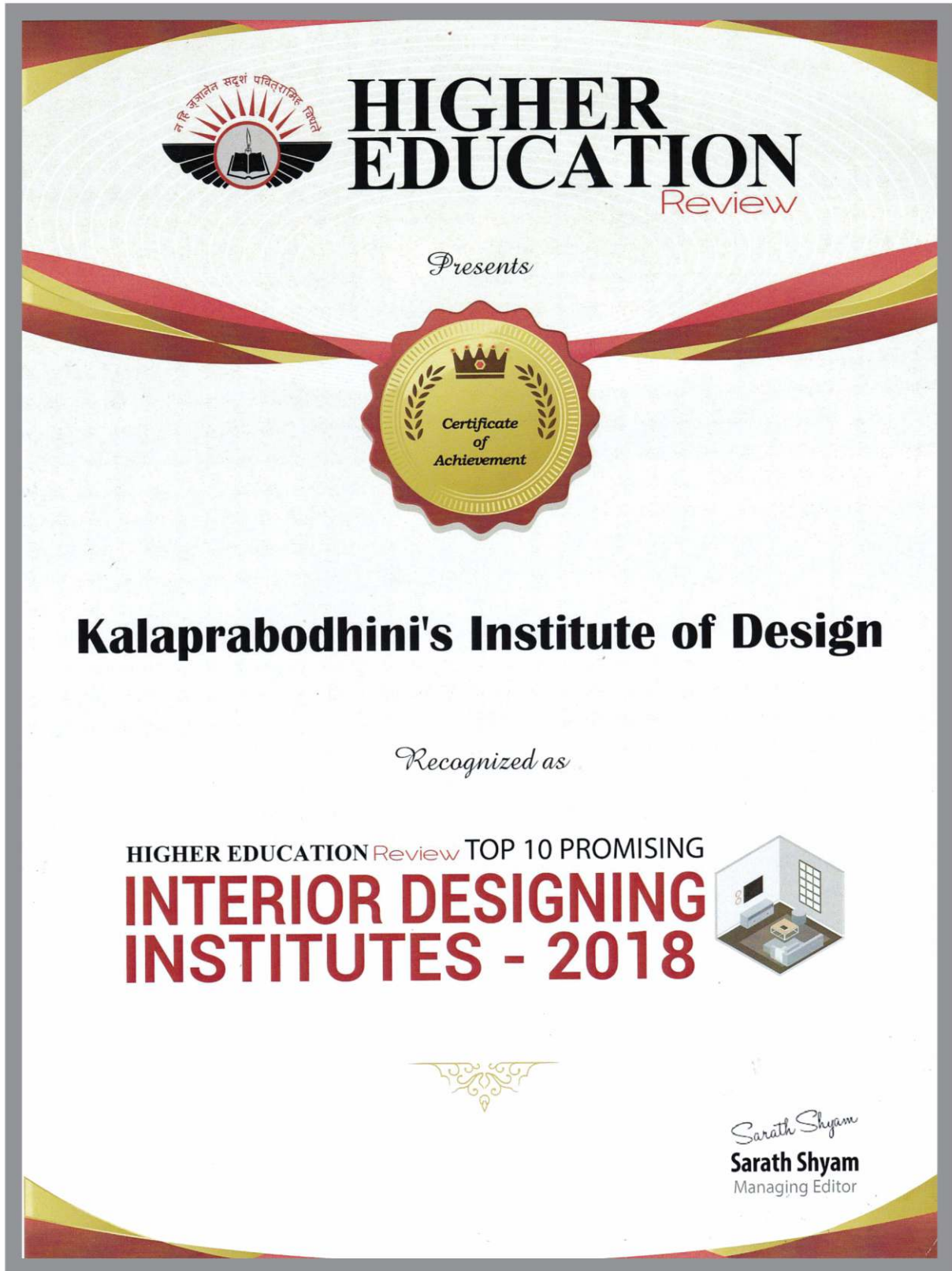
पाठीवर शाब्बासकीची
जेव्हा थाप आपली पडे
मन हे माझे तेव्हा
पाखरा परी बागडे

सांगितले गुरूजी तुम्ही
प्रयत्नांना यश सापडे
अंधार पुसण्यासाठी
दिले प्रकाशाचेच धडे

संस्काराचे बीज ही
रूजवले आमच्या मनी
चारिष्य नीतिचे
आदर्श दिले घालुनी

तुमच्यामुळेच गुरूजी
आयुष्य बहरून आले
कसे सांगु तुम्हाला
जगणे आनंदाचे झाले

आठवण आपली होताच
होतात डोळे ओले
चरणावर वाहतो आपल्या
माझ्या हृदयातील भावफुले



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